

South Durham U3A

Active in Darlington, Cockerton and surrounding areas

Monthly Newsletter – June 2019 – No 200

This Month's Meeting – on Tuesday 11th June – Blood Bikes

Chair's Message

The Committee has welcomed a new member to our ranks - Kathy Liddle who was voted in at the last monthly meeting and also David Beckett who was voted as co-opted member in his role of website advisor. We are now a committee of eight but would welcome another male member. If any men are interested please speak to Chair.

Please fill out your ICE (In Case of Emergency) cards and carry them with you on any U3A outings, as it will be beneficial in case of an emergency. I know some people keep this information on their phones, but most of your phones will need unlocking (which no one else can do if you are incapacitated!).

Can I please ask you to check your diaries **before** signing up for any outings or trips, due to members withdrawing after the booking has been made and transport organised. The cost then increases for the remaining members which can then result in more cancellations. If you are booking for a friend please check that the date is okay for them **before** giving their name. It has been agreed by Committee on 4th June, that as from July we shall ask for a non-refundable deposit for any trip which requires us to make payments in advance - this will include any trip where a coach needs booking. I hope you will appreciate that this is to ensure trips go ahead at a fair price to everybody.

Thank you all.

Carol Boyd. 01325496153 Carolboydu3a@gmail.com

RECENT EVENTS

Last Month's Speaker

Dressing a Victorian Lady – Sue Trehitt



Sue was accompanied and assisted by her colleague Jane. They met at Preston Hall whilst both volunteering in the draper's shop. Their mutual interest in the lives of Victorian women engendered a close friendship and a joint venture in developing their knowledge of the Victorian age with particular focus on women's clothing.

The Victorian age 1830 to 1900 witnessed vast changes in everyday life, this being due to the Industrial Revolution. Exports and imports of global goods were now available due to significant changes in transport. In relation to Victorian Dress new fabrics, aniline colour dyes, the sewing machine and clothing patterns were now on the agenda.

The morning dress routine was subject to strict codes of modesty and outward appearance. (This excluded the poor who continued to live in squalor and dire poverty. Rags were their only option). The routine, assisted by the personal maids commenced with a hand wash performed underneath the cotton nightdress. Nakedness was a strict no no as it did not conform with modesty. The wash was followed by the chemise, drawers with a gap at front and back to accommodate Mother Nature, then the whale boned bodice - a tiresome chore requiring numerous tightenings to achieve the miniscule waistline, and finally the dress.

The Victorian era witnessed numerous changes in women's dress: specialised corsets, pregnancy dresses, the crinoline frame, the bustle, stockings from garter to suspender hold-ups. Incredibly drawers went out of fashion until

*Any items for the newsletter or website should be sent to southdurhamu3a@gmail.com
Items for the next newsletter should arrive by the last day of the month.*

the cold weather saw their re-introduction! The most influential change to affect women's wear was no doubt the sewing machine which was introduced in 1834 by Walter Hunt and updated to success by Isaac Singer in 1851. This money making machine created fierce competition and the Battle of the Sewing Machines was finally resolved by Orlando Potter with the introduction of a legitimate patent.

Social rituals created more demands in clothing and non-adherence meant social isolation. Hence the Mourning code created wealthy Undertakers and wealthy Draper Merchants who cashed in! Over sixty years of social change dress patterns, knitting patterns emerged as well as Hatter's shops taking the lead in hats and gloves.

In spite of strict abeyance to dress codes, the Victorian era was one of squalor, poor sanitation, high mortality rates and appalling personal hygiene. (Prince Albert exerted huge influence in removing rats and filth from Buckingham Palace, the place being in squalor in spite of its priceless treasures)!

Sue and Jane's talk was most enjoyable and enlightening. We were treated to a magnificent display of Victorian attire and their talk was presented in traditional Victorian wear. A wonderful morning so thank you Sue and Jane.

Rosina Rowley



ANNUAL GREAT BIG QUIZ

On June 5th we held our Great Big Quiz at Hurworth Grange for all the U3As in our area. 15 teams competed and, after a nail biting final round, Bedale were the very worthy winners.

Many thanks go to Pat and Kathy who worked tirelessly in the kitchen to provide refreshments, and to all the other members of our U3A who distributed them. **Kate Brown**



DESIGN APPRECIATION

Our meeting on the 23rd May was on car design of the 50s, 60s and 70s, and the DVDs that Clive had obtained also showed some earlier development through the 30s and 40s.

We viewed Vauxhalls, name derived from the Vauxhall Iron Works in Vauxhall London, where a boat engine had been developed, which then became the power unit for their first car, and onto Fords, Morris and Austins. We were shown Austin Minis and their badge engineered relatives, Riley Elf and Wolseley Hornet, the Austin A55, the Austin Healey Sprite and the Austin Healey 3000 together as well as a beautifully restored Austin 10. From Ford we saw the Anglia, Consul, Zephyr, Consul Classic and Zodiac and from Morris, the Minor, Minor Traveller and the Mini Minor Traveller. Vauxhalls featured the Velox, Victor and VX4/90, with their derived American styling, as well as earlier models. Overall a very pleasant afternoon, reminiscing, with cars that we all remembered and had even experienced.

Clive Reeves

DISCOVERERS – DURHAM CATHEDRAL 15th MAY

A small group of ladies visited Durham Cathedral to view the embroidery. Our tour guides were Pat, who has been one of the broiderers for many years and Chris.

We started at the tomb of St Bede where we admired the kneelers, embroidered in a Celtic design. They had been stitched by different people and then joined together. These kneelers are a relatively recent addition to the Cathedral as, previously, only the main altar was used but now every altar is used weekly so it was decided that kneelers should be made for use with all of these other altars.



Our guides then led us round the Cathedral, providing a very interesting commentary on the designs and designers of the various kneelers and altar frontals. Pat also explained some of the techniques used and told us that the broiderers meet fortnightly in the Cathedral and it can take up to five years for the design to be approved and the embroidery completed. Many of the designs incorporate creatures or significant items and places relating to the relevant Saint. Others mirror nearby decorative features. All are beautiful, especially the frontals with their intricate stitching and gold and silver threads.

As a bonus we also saw the new stained glass window which had been dedicated only a few days earlier.

Our tour ended in the Chapter House where our guides had collected together many pieces of embroidery and vestments for us to examine at close range. We were very impressed by one exceptionally beautiful 100 year old frontal and a magnificent cope which has been a firm favourite with some of the priests because of its beauty.

We are very grateful to our guides for this very interesting tour and also to Carol for organising the trip. **Pauline Noble**

DISCOVERERS – DURHAM CASTLE 15TH MAY

We met at 3.15 for our guided tour of Durham Castle. The construction of the Castle began in 1072 six years after the Norman Conquest of England. It was built as a show of strength against the local population. Excavations suggest that there was an Anglo Saxon structure earlier on this site.

The building of the Castle was begun under the supervision of Waltheof, Earl of Northumbria. However Waltheof went on to rebel against William and was executed in 1076. The Castle then came under the control of Walcher, Bishop of Durham. He became the first of a long line of Prince Bishops for which this region is famous. Our guide was enthusiastic and kept our attention. As we went through the first arch we were asked to look up and take note of the 'Ouroborus'. This is an ancient symbol depicting a serpent or dragon eating its own tail. It signifies infinity and the cycle of birth and death.

Our tour then took us into the very dark original chapel which is late 11th century. This is now often used for recitals but in the past has been used as a bike shed. The pillars are made of local sandstone and have many early Christian symbols carved on them. Our guide pointed out 'the stag'...the symbol for Christ who tramples and destroys the devil. We visited the 16th Century chapel built after the Reformation by Cuthbert Tunstall. Bishop Tunstall's portrait was pointed out to us. His hands are empty but give the impression of holding something. In fact he should be holding rosary beads which were painted out for the Protestant monarchs, Edward VI and Elizabeth, I and painted in for the Catholic Queen, Mary Tudor. A fine example of how to survive in turbulent times.

When Durham University took over the Castle buildings in the 19th Century alterations were made to increase the quantity of student living accommodation. The most important being the reconstruction of The Keep in 1840.

Our tour ended in the Great Hall where twice a week there is a formal dinner for staff and students.....shades of Harry Potter. **Pat West**



As we went through the first arch we were asked to look up and take note of the 'Ouroborus'. This is an ancient symbol depicting a serpent or dragon eating its own tail. It signifies infinity and the cycle of birth and death.

GARDEN VISIT: RHS HARLOW CARR 1st May

The weather didn't look very promising when our group of fourteen set off from Cockerton. We travelled in a very nice 16 seater coach, hired from Teesdale Community Resources, with our very own David Boyd as driver for the day. We travelled the sixty four miles without any hiccups and arrived safely at our destination about eleven with some excitement as the sun was shining brightly. Most of us went straight into Betty's for refreshments and sat outside on a veranda which is a great vantage point over the gardens. We broke off to wander and admire the vast splendid gardens and woodland. The flowers exhibited throughout the gardens were absolutely stunning especially, the brightly coloured tulips in huge pots standing tall and admired by everyone.



Since the merger with the RHS there have been many developments at the garden including the creation of the Montague-Burton Teaching Garden, Gardens Through Time and the Winter Walk. The Main Borders have undergone a stunning redesign and Annuals Meadows have been creatively themed using willow-woven sculptures. The Woodland has been regenerated and now includes a Rhododendron Glade full of spring-flowering bulbs and a Quiet Space for those who want to spend time peacefully listening to birdsong. The Alpine House and £3.3m Bramall Learning Centre, one of the greenest buildings in the country, are the latest additions to Harlow Carr.

Some of us enjoyed a spot of lunch and then wandered further around the grounds enjoying the sight of unusual vegetables and exotic plants before having a mooch around the garden centre and the shop where there were all sorts of lovely items for sale (wish I'd got that hat)! At 3.30pm we all set off for Darlington and home. It was, a really pleasant day and I believe it is true to say everyone enjoyed themselves. Personally I would definitely go again as there was so much to see. Maybe we'll do the RHS Flower Show next year, who knows? **Kathy Liddle**

HILL WALK, FRIDAY 17th MAY

For me, this was a near perfect day for walking – thin cloud cover and a light cooling breeze. Five of us met at the old Sunderland Bridge, just off the A 167 to Durham. Our path took us at first through the estate of Croxdale Hall, a Grade 1 listed building still in the ownership of the Salvin family. The house includes a partly disguised Catholic chapel and there are other interesting buildings including an “at risk” mediaeval church and a gigantic hay barn.

I rashly bought some duck eggs before we left the estate and dropped down into Shincliffe woods, managed by the cathedral Dean and Chapter. Wild garlic and bluebells dominated the ground cover. Along the Wear we came across Shincliffe Hall, formerly a residence for Durham graduates but now privately owned.

After a brief stop at the extensive Poplar Tree garden centre, we found benches for lunch in the decidedly superior village of Shincliffe. Before us was a vista of trees, buttercups and houses which surely had to contain AGAs. Then up an unnerving A177 before finding Strawberry Lane, supposedly a Roman road. At this point our printed instructions became somewhat vague and outdated but we knew we had to keep pressing south through fields. We bravely negotiated a herd of extremely frisky bullocks to rejoin the Croxdale estate. My eggs had survived!

Thanks to Sue Storey for organising this lovely walk of 7+ miles, and to my fellow walkers for manhandling me over the awkward set of stiles. **LINDA CHADD**

INTERMEDIATE WALKING 6th May Bluebell Walk from Coundon

Twelve walkers set off from Coundon Station on a wet bank holiday Monday morning for our five mile bluebell walk. The route began along the disused railway route, now part of the Auckland Way, once part of the Bishop Auckland to Ferryhill line which was closed to passengers in 1939. We cannot blame Dr Beeching!

We turned off into Bellburn Wood where a winding path took us past spectacular carpets of bluebells as well as other wild flowers including violets and wild garlic. Photographs are available to view on our website. You



We learned to distinguish between varieties of bluebells, i.e. native, Spanish and hybrid. Native bluebells can be identified by their smaller leaves, deeper purple/blue coloured flowers on one side of the stem, creamy coloured pollen, sweeter smell, and almost closed tubular bell shaped flowers.

After a brief banana stop during a short break in the weather, we retraced our steps, again admiring the flowers. We saw two deer run off as they were startled by our group.

In spite of the weather and muddy boots, it was a lovely walk, rounded off by a refreshment stop at Sainsbury's in Tindale Crescent. Thank you Liz for leading a super walk when the bluebells were at their very best. **Judith Bryant**

Intermediate Walking Group Monday 20th May

After parking near the George Hotel in Piercebridge, we walked down a lane leading to the remains of a Roman Bridge which carried Dere Street, a Roman Road, across the River Tees. The bridge had stone piers and it is believed it was built around the 2nd or 3rd century AD,

We retraced our steps and walked by the side of the road, turning left along a path signposted Cleasby, It was interesting to find a group of seven large, very modern houses at the side of our path next to a white building known as Holme House Farm. Some of the new buildings are barn conversions and we went through a gate near the houses to continue our walk across the fields above the river, passing hedgerows of May blossom and wildflowers. We saw several orange tipped butterflies and had a lovely view of the church at High Coniscliffe.



As we approached Manfield we heard a cuckoo and soon reached the local children's playing field where we found a seat which accommodated 13 people so it was a cosy refreshment break! Our return journey took us through a field of well behaved cows followed by fields of barley back to the riverside and onward to Piercebridge.

It was an easy walk on good paths, with excellent company, and we were lucky to have good weather as it started to rain when we arrived back at the car park. **Mavis and Howard Masters**

LOCAL HISTORY on 21st May

This morning at our meeting in Bradbury House we welcomed Paul Gilmore from The Friends of St Cuthbert's Church in Darlington.

Paul explained that St Cuthbert's is registered with Historic England as a Grade 1 building of exceptional interest. It was built partly on a Saxon site in 1180. The church has required lots of renovation work over the years both in and outside of the building and there are many restrictions in how any restoration works are carried out. As well as using digital photographs to demonstrate how the work has been undertaken Paul spoke with sincerity and some humour about the varied and hard work carried out by 'specialist workers'. I was especially interested in the re-cycling process of the lead from taken from the roof.

*Any items for the newsletter or website should be sent to southdurhamu3a@gmail.com
Items for the next newsletter should arrive by the last day of the month.*

The Friends of Saint Cuthbert's Church continue to raise funds for the current campaign which, is to raise funds for the repair of the church clock at the base of the church spire and other restoration work required to sustain the only Grade 1 church in Darlington. **Kathy Liddle**

PLAY READING

The third Tuesday of the month saw seven of us meeting at the home of our new member, Mary. Again, the memory of the plot of the play we were reading – 'The Circle' by Somerset Maugham – had vaporised so we had to begin again. Is this a reflection of the writing, the plot or our thinning memories, we asked ourselves? Being of the 1920's era, perhaps the plot wasn't as engaging as it might have been, but we arrived at the end of Act 2 once again, ready to tackle the final Act in June. Hopefully we will remember more next time! **Muriel Jones**

Reading Group 1 on 8th May 2019

We discussed Vindolanda by Adrian Goldsworthy.

Although an unusually small group our discussion of the above novel was nonetheless lively and thought provoking. The story is set in Roman Britain around 20 years before the building of Hadrian's Wall. Things are not going well for the forces of law and order in the Northern outposts of Britannia where the effort to keep the peace is endangered by the presence of warlike tribes and fanatical druids, determined to drive the invaders from their lands.

This central character Flavius Férox is a centurion with a drink problem who has to be dragged from his quarters by Vindex, a scout working for the Romans, to investigate the murder of two local Britons. This leads to a series of events, during which, the stamina, skill and intelligence of Ferox will be severely tested.

Adrian Goldsworthy is a respected roman scholar and his book reflects the depth of his knowledge of the period. The text is packed with Latin words and expressions, which stumped me until I discovered the glossary at the back of the book.

Apart from Ferox and the witty Vindex most of the other characters are sketchy and the denouement, to me, seemed somewhat of an anticlimax. However the Group felt that this story deserved careful reading as it told us so much about the history and daily lives of the people living at this time in the inhospitable northern reaches of Roman Britain.

Of course there are a number of battle scenes with lopped limbs and decapitated heads flying about but this was a savage era and the Pax Romana could only be achieved by military means. The superb discipline and organisation of the Roman army is well described here, although the locals give them a good run for their money!

Finally, a Latin expression often used in the book by the rank and file soldiers 'Omnes ad stercus' may as well describe life in modern as in Ancient Britain.

Loosely translated by the author it means We're all in the s....

Many thanks to Lorna for hosting the meeting. **Toni Carr**

READING GROUP 2

Behind the Scenes at the Museum is Kate Atkinson's first novel. The book covers the experiences of Ruby Lennox, a girl from a working-class English family living in York. The title refers to York Castle Museum where examples of old houses from the city, similar to the one in which Ruby's family lived, can be seen.

The book tells the story of the lives of six generations of women from Ruby's great-grandmother Alice her grandmother Nell to Ruby's mother Bunty. Ruby's life is told in thirteen chapters, covering the period from 1951 to 1992. Between each chapter, in no particular order, are flashbacks telling the story of the other members of Ruby's family. While mostly telling the story of the family's women, several of the flashbacks describe the wartime experiences of the males in the family in both World Wars. The history of the family contained many deaths, which occurred in various circumstances, the details were often kept secret from the family.

We met earlier in the month, due to the Bank holiday, to review the Book choice and to decide on our next choice. We agreed Behind the Scenes at the Museum was a good book which we all enjoyed. The element of humour provided a welcome break from the many tragedies, which occurred over the years. The setting of York and the many locations referred to provided further scope for visualizing the events. **Debbie Hardy**

VISIT TO M-SPORT, COCKERMOUTH, AND MORE

On 2nd May, six of us boarded a rented mini-bus, driven by Dave Boyd, for a trip across to Cockermouth, where we arrived with time to spare before our official tour of M-Sport. The two ladies went to Wordsworth House and Garden and the men walked up to Jennings Brewery, which is now owned by Marstons. Located just below the Castle and with its own well, it was set up here in 1874 having re-located from nearby Lorton. We enjoyed a tour of the brewery

*Any items for the newsletter or website should be sent to southdurhamu3a@gmail.com
Items for the next newsletter should arrive by the last day of the month.*

and the brewery process but the beer itself is transported elsewhere for bottling and casking. We finished with sampling beers, all of the ale variety, but could not agree on our preferred tipple. .

The six of us met up again and drove out to Dovenby Hall where M Sport are based. Base is a grand country house set in acres and acres and dating back to the 13th Century but largely constructed in the 16th Century with later works, including the M Sport buildings. It was immaculately presented. Malcolm Wilson, the founder of the business was a very successful rally driver, and it was he who found and bought the ageing Estate. We started with coffee or tea and then went over to the Museum. This was a small building housing earlier rally models, mainly Fiestas. Inspecting the interiors, these are very different to road models. All decorative panels have gone, as have any rear seats, the driver and co-driver sit half way down the car and they are surrounded by a tubular metal cage. Window winder mechanisms etc have all gone and windows are plastic.

We moved onto various workshops where components are made, many from scratch, even gearbox housings are honed out of solid metal blocks because of the possibility of inherent flaws in casting. Aluminium is used a lot, as it is in panelling where carbon fibre and glass fibre are also used. We passed various rooms housing Research and Design departments before moving on to the large workshop where the cars are put together. We viewed this from a platform above and then went on the factory floor and moved around the cars under construction. Three of these were Bentley GT3s, mind boggingly fast and powerful, these are track cars, not rally. There were also Jaguar iPace electric cars there for evaluation and, possible tuning (who knows?) but the majority were Ford Fiestas.

M Sport, produce rally cars for Ford as well as other teams but cars are available for private purchase. They produce two wheel and four wheel drive cars, ranging in price from around £60,000 up to around £800,000 and all are highly specialised cars designed with one thing in mind - to take on and beat the challenges presented by rallying. Our combined thanks go to Dave for organising the trip and indeed for our safe and 'unchallenging' transport.

Clive Reeves

REGULAR GROUPS

BOULES

Boules will be held on 1st & 3rd Wednesday afternoons at Hurworth Grange starting on **Wednesday 5th June**. More players needed – no experience needed. Contact Sue Clarke

CANASTA

We meet at the Travellers Rest at 1:45 on 1st & 3rd Thursdays each month. We have more room here and new members are very welcome. Contact Margaret

CURRENT AFFAIRS

We meet on the last Tuesday of the month **25th June** –. Contact Kathy Clulee.

DESIGN APPRECIATION

There will be no meeting in June but we will reconvene on **July 25th** when we will be looking at the design and development of letters of the alphabet.

50 shapes of 'a' will be presented by Felix

Contact: Clive Reeves

DISCOVERERS

No visit in June.

Places still available for July's visit on Friday **July 26th to Middleham Racing Stables** leaving Cockerton at 8am.

Visit consists of visit to stables at 9am; then to gallops; coffee stop at Forbidden Corner; back to stables.

Visit finishes at 11-30am. Lunch with be at Tennant's Auction House café then we will leave for home. Cost is £5 for tour, mini bus £7 per person.

Contact Carol Boyd 01325496154/ carolboydu3a@gmail.com

GARDENING VISITS

Next trip to Thornton Hall on **Wednesday 19th June**. Contact: Kathy Liddle

'NATTER ABOUT GARDENING' A select group of 3 at present visiting each other's gardens and sharing ideas. Come along and join us if you want to talk about gardens (and anything else!!). Contact Ruth

HILLWALKING

The next hill walk will be on Friday 21st June from Muker to Keld and then back via Kisdan Hill.

*Any items for the newsletter or website should be sent to southdurhamu3a@gmail.com
Items for the next newsletter should arrive by the last day of the month.*

Approximately 6/7 miles.
Please meet at 9.30 at the Coniscliffe Road end of Linden Avenue
Susan- T 252713, Liz T 359921

INTERMEDIATE WALKING

We have had no offers from any one to lead any walks I can only give you the dates.

Monday June 17th I will not be around for this walk so please can you sort yourselves out for this one.

Then the next one will be on **Monday 1st July**.

Please meet at Cockerton Car Park behind the shops to leave at 10.00am prompt. Dave Boyd

LOCAL HISTORY

In June we have our usual Meeting at Bradbury House on **Tuesday 18th June** when we have a talk about North Road Station.

The following week we have a Talk/walk from our very own Gail Bishop about the Quaker Woman. Please meet at the Quaker Meeting House, Skinnergate at 2 o'clock on **Tuesday 25th June**.

Thursday 4th July A visit to Cockerton Methodist Church. You are invited to join Lorna at 10.00 am for a look round the Church and hear something of its history. We will also look at Aston Terrace (a row of 6 houses behind the church).

Any queries please call Debbie 482165.

MAH JONG – we meet in members' homes on the 2nd and 4th Monday of each month at 2.00pm.
Contact Adrienne

MUSIC APPRECIATION on 3rd Tuesday of the month. Contact Barry

PLAY READING

We meet to complete 'The Circle' at Susan's on **Tuesday 18th June**. Contact Muriel

READING GROUP 1

There will be no June meeting as there are other events planned.

We next meet on **July 3rd** at Lilian's when we will be discussing Decline and Fall by Evelyn Waugh.

August 14th outing to Binchester. Meet at Gail's to car share around 10am.

Guided tour at 10.30. With Mr Henderson. Admission £4 with a £10 fee for the group as a whole.

Lunch booked for 12 people at Thomas Wright House at 12.30.

Numbers to Ann by August 7th.

READING GROUP 2

We are still trying to increase our numbers to enable this small Group to continue and flourish.

Next book "The Curious Charms of Arthur Pepper" by Phaedra Patrick.

Please meet at 46 Westfield Drive, at 1 30 on **Monday 24th June**.

Any queries please call Debbie 482165.

RUMMIKUB

The Rummikub group meets 10.00-12.00 on the first and third Friday of every month

Contact Kathy on 462020 for **Friday 21st June**

Contact Liz on 359921 for **Friday 5th July**

Group Contacts

Boules	Sue	07811 129179
Canasta	Margaret	485403
Current Affairs	Kathy	462020
Design Appreciation	Clive	358247
Discoverers	Carol	496153
Gardening	Ruth	252054
Garden Visits	Kathy	484208
Hill Walking	Susan	252713 & Liz 359921
Intermediate Walking	Dave	496153
Local History	Debbie	482165

Any items for the newsletter or website should be sent to southdurhamu3a@gmail.com

Items for the next newsletter should arrive by the last day of the month.

Mah-Jong	Adrienne	482386
Music for Pleasure	Pat & Barry	482391
Play Reading	Muriel	486129
Reading Group 1	Ann	356847
Reading Group 2	Debbie	482165
Rummikub	Liz	359921 & Kathy 462020

SPECIAL EVENTS

THEATRE TRIP TO THE LAKES

There are still some places available on this visit. Theatre tickets £19.80 each with the cost of the coach to follow.

We are seeing a matinee of Little Voice on 30th August.

We are now collecting money so if you have not yet paid, you can do so at our monthly meeting.

Some people have decided not to visit the theatre but join our coach trip and enjoy some walking.

This promises to be another good day out.

Best wishes Joan Sadler [01325 358247](tel:01325358247) [07526 526227](tel:07526526227)

SUMMER TRIPS – contact Carol 496153

- TEMPLE NEWSAM HOUSE. Coach will leave from outside Cockerton Library at 9-30am on **Wednesday 12th June.**
- WHITBY Coach will leave from outside Cockerton Club at 10am on **Wednesday 10th July**
- Visit to YORKSHIRE SCULPTURE PARK: **Wednesday 4th September**

YORK BUNKER TRIP, MONDAY SEPTEMBER 23rd

There are just a few places left on the list for this trip – the maximum number allowed in the bunker is 25. The coach seats more than this so there should be some places available for transport only to York centre – projected cost £10.

If you have not yet paid your £10 deposit, please do so at the June main meeting, or send Dave Boyd a cheque.

LINDA CHADD

Next Monthly Meeting – Tuesday 9th July

